

a mantra from the cantata "Wind Of Life"
Come, O Spirit, Come

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 ASCAP

(SATB, solo, opt. piano)

Andante (♩ = c. 80)

solo

1. Gift of flame, come burn in us; kin - dle fire with - in us.
 2. Gift of God be with us. Build in us fire a - new.
 3. Gift of wind, blow through us, fill - ing us with your breath of life.
 4. Gift of God, now come with the Fa - ther and the Son.

SATB

Come, O Spi - rit, come. Come, O Spi - rit, come.
 Ven, E - spi - ri - tu. Ven, E - spi - ri - tu.

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(to start, SATB could hum their part; later, they could alternate between the English and Spanish)
 (accompaniant is optional)

5

1. Gift of flame, live with - in us. Gift of flame, now come.
 2. Gift of God, live with - in us. Gift of God, now come.
 3. Gift of wind, fill us gen - tly. Gift of wind, now come.
 4. Gift of God: Three yet One! Gift of God, now come.

5

Come, Spi - rit. Come, Spi - rit. Come, Spi - rit, come.
 Ven, E - spi - ri - tu. Ven E - spi - ri - tu.

5

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There are a number of options: SATB mantra—with or without text (could be a vocal interlude when the choir hums the mantra; the mantra could be sung against the solo verses (as indicated above); piano interludes might provide a small break in the singing *ad libitum*; piano might play the mantra solo; small groups could sing the mantra or the verses...and so on. The addition of organ or guitars within the harmonic structure would also add another level of orchestration to the whole. The various piano accompaniments and interludes can be mixed and matched. Also, the **ASSEMBLY** should be encouraged to sing the melody. The main thing is to present this small song as a prayerful reflection.

Come, Spirit, Come

Piano Accompaniment

9

Musical notation for measures 9-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measures 9 and 10 contain rests in the right hand. Measures 11 and 12 show a more active right hand with eighth-note patterns.

13

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand features a steady eighth-note bass line. Measures 13 and 14 have rests in the right hand. Measures 15 and 16 show a more active right hand with eighth-note patterns.

Piano Interlude

17

Musical notation for measures 17-20. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with quarter and eighth notes. Measures 17 and 18 have rests in the right hand. Measures 19 and 20 show a more active right hand with eighth-note patterns.

Piano Accompaniment

21

Musical notation for measures 21-24. The right hand has rests in measures 21, 22, and 23, with activity starting in measure 24. The left hand features a steady eighth-note bass line. Measures 21 and 22 have rests in the right hand. Measures 23 and 24 show a more active right hand with eighth-note patterns.

25

Musical notation for measures 25-28. The right hand has rests in measures 25, 26, and 27, with activity starting in measure 28. The left hand features a steady eighth-note bass line. Measures 25 and 26 have rests in the right hand. Measures 27 and 28 show a more active right hand with eighth-note patterns.

Come,. Spirit, Come

29 **Piano Interlude**

Musical score for Piano Interlude, measures 29-33. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

34 **Piano Accompaniment**

Musical score for Piano Accompaniment, measures 34-37. The right hand has a melodic line with a long slur, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature changes to C major in measure 37.

38

Musical score for Piano Accompaniment, measures 38-41. The right hand consists of block chords, and the left hand plays a simple accompaniment of eighth notes. The key signature remains C major.

42 **Piano Accompaniment (or interlude)**

Musical score for Piano Accompaniment (or interlude), measures 42-45. The right hand features a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature changes to B-flat major in measure 45.

46

Musical score for Piano Accompaniment (or interlude), measures 46-49. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the right hand.